Deliverable 6.8 - Itineraries for the WMGC

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Versioning and contribution history

Version	Date	Comment	Authors
v.01	July-August	UNITO and UB shared with Spazi Indecisi the 60 interview realized	Spazi Indecisi, UNITO, UB
v.02	August	The interviews and the database were analyzed and a set of criteria were developed for each itinerary	Spazi Indecisi
v.03	from 9 September	Calls with partners were organized in order to discuss the commons and public initiatives to insert in the itineraries	Spazi Indecisi, UNITO, Patrizia di Monte, Open Lab Athens, UB, Eutropian, CLTB

v.04	September	The commons and public initiatives indicated by the partners which were not present in the database were analyzed	Spazi Indecisi
v.05	September	The final document with the itineraries was shared with all the partners for the last check before the submission	Spazi Indecisi, UNITO, Patrizia di Monte, Open Lab Athens, UB, Eutropian, CLTB
v.06	29 September	Final Linguistic Revision	UNITO

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ITINERARIES OF THE WMGC

WMGC is the product and the service that the gE.CO consortium will create and develop to exploit the results of the project, as explained in the Exploitation Plan (D.).

The aim of the Museum is to preserve and exhibit the data, knowledge and information collected during the project, in order to enhance both their value and impact for the promotion of generative commons in Europe.

The WMGC will use the results of the project to improve knowledge about urban regeneration, citizens' participation, and solidarity services in Europe, thus facilitating the circulation of best practices and inspiring new processes of urban engagement.

The WMGC will rely on the generative commons and on the urban policies mapped and classified in the gE.CO platform as well as on the findings of the gE.CO survey to build thematic itineraries.

The implementation of WP 4 will allow the integration of the WMGC with the gE.CO DIY package, in order to provide users of the platform with models and best practices.

1. WMGC's itineraries

All museums have a "heritage" that is organized and exhibited to the public through an itinerary.

The heritage of the WMGC is composed by the policies and generative commons mapped in the project. Such a heritage is made of items which are widespread across Europe and which are very different from one another in terms of background, thematic fields of work, systems governance, geographical localization and socio-cultural contexts etc. It is thus essential to give an order to these different materials to help visitors to benefit from this heritage and to understand the value and potentials of generative commons.

This goal will be achieved through different itineraries. These itineraries will be available online (on the gE.Co map) as well as offline, as explained in the exploitation plan. The aim of the itineraries is also the one to facilitate the connection and networking among generative commons and public initiatives across Europe.

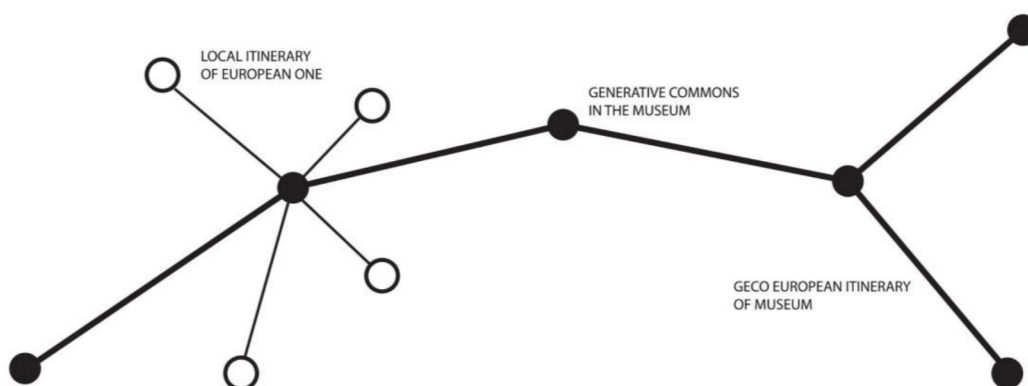The rationale behind the itineraries can be summarized as follows:

- the itineraries create a narrative, they provide a tool to compare similar experiences, but which are distant in space;

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- the itineraries are modular tools, they can be expanded and modified through the inclusion of new generative commons and policies in the platform.

In this starting phase, the WMGC will be composed as follows:

- **three European thematic itineraries:** they will link five cases across Europe that share selected features;
- all the European itineraries will have a **local focus**, composed by five cases placed in the same country or city. For their development, the consortium mostly relied on the countries of origins of its partners, also exploiting study visits organized during the consortium meetings.

Thus, itineraries will give a general perspective on the role and the functions of generative commons in Europe, neglecting the local dimension. Moreover, the modular nature of the itineraries will allow updates to mirror the possible transformations and the effects of the socio-economic context on the life of generative commons. The idea behind the deliverable is to reach a user-friendly tool, making the museum as closer as possible to the visitor.
All offline local itineraries will be supported by a visitor center, namely the generative commons from which the path will start and in which the public will find all the information related to the visit.

2. Methodology for the design of WMGC's itineraries

To design the WMGC itineraries, the consortium applied the following methodology:

1. **Analysis of the gE. CO survey and database**

For selecting relevant cases for the itineraries, generative commons and local policies collected in the database as well as the respondents of the gE.CO survey have been analyzed and organized into groups. Such groups were formed according to shared features.

2. **Admission criteria**

Criteria for being part to one of the WMGC itineraries have been defined as follows:

Still active	Generative commons and local initiatives shall be active.
Geographical balance	European itineraries shall link generative commons and local policies placed in different countries.
Specific issues	The experiences were chosen on the basis of their ability to fulfill/answer to specific needs/social issues such as integration, self-organized cultural production etct.).
Bottom-up and cooperative approach	Existence of a participatory governance and a of an open-access community.

3. **Involvement of the partners**

All the partners of the consortium were consulted through online calls, the share of documents and emails exchanges. This debate made it possible to:
   a) share the admission criteria to the museum;
   b) check the selected cases;
   c) add other interesting generative commons in the itineraries that at the moment were not included in the gE.CO database;
   d) improve the design of the itineraries.

4. **Research on other cases reported by partners**

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Given what stated in point c), further research was made necessary to get a better knowledge of the new cases.

5. **Creation of the heritage schedule - to be done**

A heritage schedule for classifying generative commons selected and included in the thematic itinerary will be prepared and developed by focusing on the space managed by the communities or interested by the local policy. This focus is relevant for understanding the impact of generative commons in terms of urban regeneration.

Spaces managed by communities - heritage sheet

Past	*Picture of the place before becoming a commons:* *Original function:* *Date of the building/place:* *Important historical highlights:*
Present	*Current picture of the place:* *Name:* *Location:* *Property:* *Starting date:* *Thematic areas:* *Activities:* *Target:* *Type of governance:* *Communities involved:*
Tag	
Toolkit	*The case will be connected to one of the tools included in the gE.CO DIY package.*
Documents	*E.g. Agreement with property*

Local Policies - heritage sheet

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PRESENT	Picture of the urban spaces interested by the policies: Location / area involved: Starting Date: Thematic areas: Target: Communities involved:
Tag	
Toolkit	The case will be connected to one of the tools included in the gE.CO DIY package.
Documents	

6. Integration with the gE.CO platform

Those generative commons included in the itineraries that were not collected in the gE.CO map have been geolocalized and described. Itineraries have been represented online by exploiting the functionality of the List, which allow to aggregate different places. The consortium is going to modify the label "List" in "Itineraries" in order to simplify the use of the map. All the itineraries are presented by a short description.

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List of itineraries

Itinerary 1: Reclaiming community spaces
The itinerary connects generative commons originally managed after an illegal occupation of abandoned or neglected spaces. Because of their relevant social and cultural impact on the city, they achieved an agreement with local public authorities or private owners for the legal management of the space.
European itinerary **1)** Gängeviertel - Hamburg - Germany **2)** Làbas - Bologna - Italy **3)** Scugnizzo Liberato - Napoli - Italy **4)** L'Hôtel Pasteur - Rennes - France **5)** Josaph'aire - Brussels - Belgium
Local itinerary - Barcelona 1) Ateneu la Flor de Maig - Barcelona - Spain 2) Ateneu Popular de Nou Barris - Barcelona - Spain 3) Casal del Pou de la Figuera - Barcelona - Spain
Link to the itinerary: https://bit.ly/2GpyYAQ

Itinerary 2: Inclusion of underrepresented groups
The itinerary collects experiences of inclusion born to promptly respond to social emergencies such as migration, poverty, shelter, unemployment.
European itinerary 1) Espacio del inmigrante - Barcelona - Spain 2) Les Grands Voisin France - Paris - France 3) Poissonnerie - Brussels - Belgium 4) Vinzirast Mittendrin - Wien - Austria 5) Cozinha Popular da Mouraria - Lisboa - Portugal
Local itinerary - Greece 1) Melissa - Athens - Greece

2) Anaptiksiaki Karditsas - Karditsa - Greece
3) Habibi.Works - Katsikas Ioannina - Greece

Link to the itinerary: https://bit.ly/34975FB

Itinerary 3: From industrial production sites to cultural production centers

The itinerary collects bottom-up initiatives to reuse abandoned, neglected or partially unused production sites into generative cultural production centers able to produce social innovation.

European itinerary
1) Ex Rotaprint - Berlin - Germany
2) NDSM wharf - Amsterdam - Netherlands
3) Tabakalera - Madrid - Spain
4) Allee du Kaai - Brussels - Belgium
5) De Besturing - The Hague - Netherlands

Local itinerary - Italy
1) Centrale Fies - Dro - Italy
2) EXATR - Forlì - Italy
3) Ovest Lab - Modena - Italy

Link to the itinerary: https://bit.ly/2S9J0J0